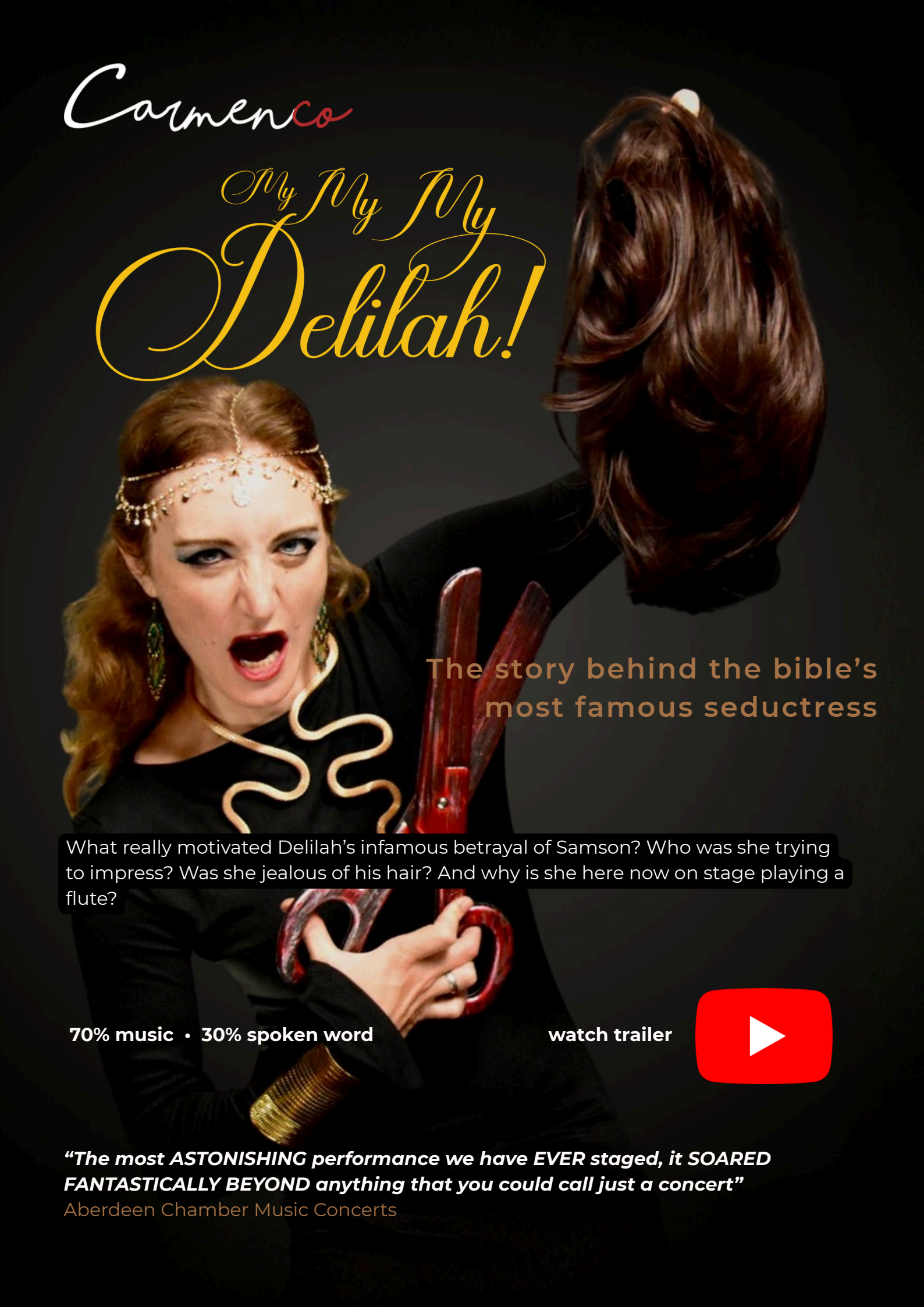
OPERA • THEATRE • COMEDY

My My My Delilah!

by Carmenco

Carmenco

My My My Delilah!



The story behind the bible's most famous seductress

What really motivated Delilah's infamous betrayal of Samson? Who was she trying to impress? Was she jealous of his hair? And why is she here now on stage playing a flute?

70% music • 30% spoken word

watch trailer

"The most ASTONISHING performance we have EVER staged, it SOARED FANTASTICALLY BEYOND anything that you could call just a concert"
Aberdeen Chamber Music Concerts

CarmenCo

THE SHOW

MY MY MY DELILAH

CarmenCo's My My My Delilah! is a concert/play telling the story of Delilah from her point of view. 70% music and 30% spoken word, it is an unexpected tale of rivalry, superstardom, power dynamics and vanity, combining classical music and comedy from the supremely talented CarmenCo trio.

My My My Delilah! is at times deeply moving, at times irreverent and laugh-out-loud funny, but always beautifully performed by this award-winning trio on flute/voice and two guitars.

As with A Pocket Opera, the three musicians perform entirely from memory, enabling them to act with each other and engage audience members in the show, frequently walking amongst them and involving audience members in the dialogue. It's a brilliantly accessible and fun way to present classical music.

Flexible by design

Church, theatre, concert hall - or unconventional spaces such as vaults and museums settings.

Carmenco

DON'T JUST TAKE OUR WORD FOR IT

"The feedback from your concert has been huge, **universally everybody loved it**."

ArtsReach Dorset - Concert organiser

"An unusual, highly entertaining evening... The three first-rate musicians rose to the challenge of acting and dancing as well as musical performance."

Ayrshire Post

"Bouts of intimacy, creativity and comedy... nearly all the best Spanish tunes I can think of."

The Latest magazine

"What an outstanding performance... It was a magnificent evening ending with rapturous applause"

Arts in The Langfords - Concert organiser

"The musicianship was wonderful... the story telling was spellbinding... I laughed out loud, a lot!"

Frome Concerts Group

"There certainly was a 'buzz' as people left having thoroughly enjoyed the evening!"

Margaret McIntosh, Ayr Music Club

"A simply fantastic show: surprising, hilarious, and moving. Get a ticket at all costs."

Stephen Goss, composer, Royal Academy of Music professor

Audiences, presenters and critics keep coming to the same conclusion: this is not quite the concert they were expecting. And it's brilliant.

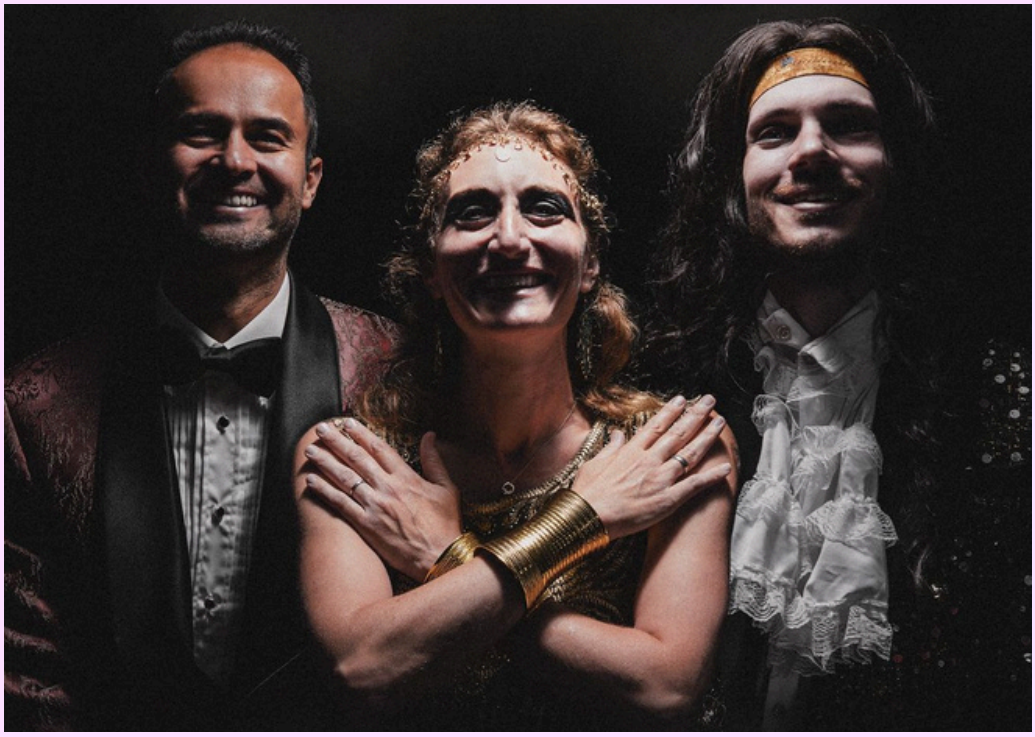
Carmenco

MEET CARMENCO

Three musicians. Two guitars. Flute. Voice.

A fresh and unique way of presenting classical music.

CarmenCo is a prizewinning trio of mezzo-soprano/flautist Emily Andrews and guitarists David Massey and Francisco Correa. Formed in 2017, the ensemble has developed a distinctive approach to classical performance that combines outstanding musicianship with theatre, movement, storytelling and humour.



> "Really fantastic performances"
> **BBC RADIO 3**

OUTSTANDING MUSICIANSHIP

International prizewinning musicians and Royal Academy of Music graduates.

THEATRE & STORYTELLING

Movement, character, humour and audience interaction are an integrated part of the concert.

PORTABLE & FLEXIBLE

Acoustic by default. Three musicians, no piano, minimal set and adaptable to any space.

CarmenCo

THE MUSICIANS

Three musicians. Three careers. One ensemble

EMILY ANDREWS

Emily Andrews is a flautist and mezzo-soprano who combines a distinguished classical career with a passion for folk, world and Latin American music. She studied Maths at Cambridge University before following her heart into music, graduating with Distinction from the Royal Academy of Music's Masters programme in flute performance in 2010.

She subsequently developed her career as a singer, studying with acclaimed teacher Neil Baker, and her distinctive "smoky mezzo" voice has been praised by BBC Music Magazine.

Emily is a highly sought-after orchestral freelancer, regularly performing with leading UK ensembles including Opera North, Welsh National Opera, Philharmonia Orchestra, Scottish Opera, the Royal Philharmonic Orchestra and BBC National Orchestra of Wales.

A multi-instrumentalist with a powerful stage presence and mischievous sense of humour, Emily makes the perfect Carmen.

DAVID MASSEY

David Massey is a guitarist whose career combines outstanding classical musicianship with a restless curiosity about music and performance. He was a finalist in the 2006 BBC Young Musician competition, performing Rodrigo's Fantasia para un gentilhombre live on BBC Two from Sage Gateshead, before studying at the Royal Academy of Music, where he graduated with Distinction in 2010 and completed an MMus in 2012. David has performed at major UK venues including Wigmore Hall, the Purcell Room, Sage Gateshead, Kings Place and St Martin-in-the-Fields. His solo playing has been described as "intense and intimate", with "remarkable energy and range of tone and dynamics", while Julian Bream praised his sound and communication of musical structure.
A musician with a particularly adventurous outlook, David has expanded his musical world beyond classical guitar, performing mandolin and banjo in orchestral, music-theatre and opera settings, from Mozart to John Adams. He is equally comfortable taking music into unexpected spaces, from multi-storey car parks to art galleries — a spirit of experimentation that lies at the heart of CarmenCo.

FRANCISCO CORREA

Francisco Correa is a Colombian-British guitarist, soloist and chamber musician who has performed in more than 20 countries across the UK, Europe and South America. He has released seven albums and has been featured on BBC Radio 3's In Tune, Classic FM and international broadcasts. In 2026 he was named an Associate of the Royal Academy of Music (ARAM) in London.
A passionate chamber musician, Francisco performs regularly with flautist Emily Andrews and is a founding member of CarmenCo. His work spans classical, Latin American and contemporary repertoire, and he has premiered and recorded more than 50 new works, collaborating with composers including John Williams, Stephen Goss and John W. Duarte. He has also appeared as a soloist with major orchestras including the Bogotá Philharmonic Orchestra and the National Symphony Orchestra of Colombia.
Alongside performing, Francisco is Artistic Director of the Bristol Classical Guitar Society, the International Guitar Foundation Festival and Summer School in Cheltenham, and Ham Farm Festival. He is a D'Addario artist, supported by Mundo Music Gear, and performs on a Philip Woodfield guitar.

CarmenCo

TECHNICAL REQUIEREMENTS

Three armless chairs are required.

CarmenCo play acoustically, so no amplification is required in most venues.

If the venue is too large for acoustic performance, ambience microphones can be used to lift the sound.

If the stage is raised, steps are needed so the musicians can easily descend into and interact with the audience.

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CarmenCo
Website — www.carmencotrio.com
Instagram — @carmencotrio
Facebook — CarmenCo Trio
Spotify — CarmenCo
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BOOKINGS

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